



## QUALIFICATIONS SUMMARY

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### Film and Commercial Production

- Wide-range knowledge of film and commercial projects from originality stage to production.
- Familiar with cinematography and production equipments.
- Experienced in organizing projects during pre-production and manipulating shoots on set.
- Accumulated experience of working on set as different positions mainly in directing department, cinematography department and editing department, also worked in production design department and sound department.

### Technical Expertise

- Adobe Premiere, Adobe After Effect, Adobe Photoshop, Adobe Lightroom, Adobe Illustrator, Avid Composer, DaVinci Resolve, Microsoft Office.
- Alexa, Blackmagic Design, and Sony Digital Video Cameras.

### Strengths and Accomplishments

- Enthusiastic and creative; quickly modify ideas based on requirements and feedbacks.
- Demonstrated ability to meet multiple deadlines at the same time.
- Good at organizing, communicating, and supporting team members.

## EXPERIENCE HIGHLIGHTS

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### Teaching Assistant | Art Center College of Design | 2022.5 - Present

- Collaborated with professor in and out of classes to set up schedules, manage class workflow, collect and send out references every week.
- Make and improve teaching materials (e.g. film equipments catalog)
- Coordinate with professor demonstrate the structure and function of cameras and lightings

### Business Development Intern | Tencent Music Entertainment Group | 2020.6 - 8

- Coordinated with a 6 people team and developed total 4 external clients.
- Building and maintaining the relationship between internal groups and external resources.
- Mainly negotiating with NGOs, social organizations, colleagues, and private companies with a strong bargaining power.
- Coordinating between internal and external groups to keep a strict project schedule.
- Maintaining current relationship while exploring the possibility of further collaboration by continuing communication.

### Self-Media | 2020.5 - 2022.1

- Determine contents of each video by investigating the needs of market.
- Record and edit videos twice a week to maintain audience engagement.
- The highest view counts of a single video has reached 180,000 till now.
- Created viral content that reached over 34,000 subscribers.

## EDUCATION

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### Master of Fine Arts (MFA) in Directing | Art Center College of Design | Sept. 2020 - Dec. 2022

- Filmmaking, Commercial development and production, Photography(Digital and Film)

### Bachelor of Fine Arts (BFA) in Directing | Academy of Art University | Sept. 2014 - Dec. 2018

- Worked in several films mentored by Jana Sue Memel, an Academy Award-winning film producer.

## LANGUAGES

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- Mandarin (Native Speaker), English, Japanese